

**OFFERS INVITED: RUSS SHOR PO BOX 4181 Carlsbad CA 92018 USA.
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\$40 minimum unless otherwise listed. Packing and post extra.

MORE Top Jazz from a major collection:

1 WALTER ANDERSON GOLDEN PHEASANT HOODLUMS Champion 15394 Melancholy (*incredible hot stomper*)/ HENRY LANGE Or Hot Lips (*one of the best versions — loose 2 arrangement, solos galore*) E- MIN \$150

2 LOVIE AUSTIIN BLUES SERENADERS Broadway 1018 Frog Tongue Stomp/JackAss Blues (*tough blues w Ladner /Dodds*) E— MIN \$90

3 JIMMY BERTRAND WASHBOARD WIZARD (DODDS) Vocalion 1035 Little Bits (#64)/ Struggling (#67). E. Min \$90

4 BLYTHE'S BLUE BOYS Champion 15615 Endurance Stomp/Someday You'll Know. V+. (Plays EE-) **Amazing Bill; Johnson bass Min \$175**

5 FRANK BUNCH FUZZIES Champion 15415. Congo Stomp/(TRIANGLE HARMONY BOYS) Canned Heat Blues E- (small label tear) Exceptional rarity MIN \$400

6 CAB CALLOWAY (Missourians) Or Perf 15457 Farewell Blues/Mood Indigo EE+ orig issue from *Cab's 2nd session when he fronted Missourians* Super hot.

7 CAB CALLOWAY Or Cam 0459 Happy Feet /(Varsity 8). (Same Cab/Missourians session) E

8 CAFE ROYAL BOYS (BLYTHE?) Chg 808. - My Sunshine (*RARE Undocumented Paramount session — sounds like Jimmy Blythe, Natty Dominique, Roy Palmer and alto sax & banjo*) — *the group plays it straight but with a heavy rag piano and hard beat. — then gets loose at the end. Its a 1927 Paramount mx 20392.* E. (Flip is a straight dance orch. EE- Min \$90

9 CHICAGO HOT FIVE Victor 23301 You Can Depend on Me/Oh What a Thrill (great band) V++ (quite rare, late 23000 Victor)

10 CHICAGO LOOPERS (BIX) (as Willard Robison) Perf 14905 I'm More than Satisfied/ (GOLDEN GATE OR For My Baby (also very hot) V+ (light scratches). Min \$150

11 CHICAGO STOMPERS CHAMPION 16297 Wild Man Stomp/Stomp Your Stuff E—V++ The super rarity plays E. (Light scratches and scuffs but no wear MIN \$200

12 CHICAGO FOOTWARMERS Okeh 8533 Ballin The Jack/Gradma's Ball Dominique/Dodds BlytheEE+ Min \$125

13 CHICAGO FOOTWARMERS Okeh 8548 Oriental Man/My Baby E-(Dominique/Dodds Blythe V+ (very small lam)

14 WILTON CRAWLEY Orch (**Jelly Roll Morton**) Victor 38116 Keep to Yourself/She Got What I need. E-

14 DIXIELAND THUMPERS (ex Paramount) Chal 806 There'll Come A Day/(Dance Or) Mary Ann — nice tpt solo this side too). E-

15 DUKE ELLINGTON Or Cameo 9023 Hot&Bothered /(Bdwy Broadcasters) E. (Very different from Duke's other versions of this)

16 GET HAPPY BAND (**BECHET**) Columbia 14091 Harlem Araby/Junk Bucket Blues E- (label fade). MIN \$175 (quite scarce & GREAT)

17 GOWANS RHAPSODY MAKERS (Ex Gennett) Chg 257 Looking Over 4 Leaf Clover/Sunny Hawaii V+

18 GULF COAST SEVEN Columbia 14107 E. Santa Claus Blues/Keep Yr Temper E *very scarce issue this clean with the little heard & great June Clark tat) MIN \$125

19 EDDIE HEYWOOD JAZZ 6 Okeh 8402 Trombone Moaning Blues/Lets Start Over Again EE- (clean True Tone OKehs almost NEVER turn up) MIN \$350

20 FLETCHER HENDERSON HOT SIX Cameo 9033 Old Black Joe Blues/ (Bob Haring Or) E- (These Cameo Hendersons rarely turn up)

- 21 PRESTON JACKSON UPTOWN BAND Paramount 12411 Trombone Man/Yearning for Mandalay V++ (plays EE-)
- 22 CHARLIE JOHNSON PARADISE 10 Victor 21291 Hot Temper Blues/Ypu AInt the One EE+ (Electorla sticker pasted over part of Hot Temper). MIN \$150
- 23 CHARLIE JOHNSON PARADISE 10 Victor 214491 Charleston is Best Dance After All (Jabbo)/ LLOYD SCOTT Or Harlem Shuffle. E. MIN \$125
- 24 JIMMY LYTELL Perf 14898 Sugar/Headin For Harlem E
- 25 MAGGIE JONES Columbia 14091 Hporn Tootin Floop/Go Get Em Caroline E (scarce A stamper)
- 26 MISSOURIANS Victor 38120 Stoppin the Traffic/Prohibition Blues E. Min \$150
- 27 JELLY ROLL MORTON RED HOT PEPPERS Victor 23321 Oil Well//If Someone Would Love Me E E+. One of Jelly's rarest Min \$750**
- 28 JELLY ROLL MORTON RHP Victor 23307 Gambling Jack/Crazy Chords E (one of his best letter sides and rarest) Min \$500**
- 29 JELLY ROLL MORTON RED HOT PEPPERS Victor 38135 Little Lawrence (trumpet battle with Ward Pinkett&Bubber Miley)?Harmony Blues E- (a few light scratches and scuffs)
- 30 SAM NOWLIN Champion 40012 So What/ Changes E- (light scuffs) *One of the last Gennett/Champ sessions - 1934*
- 31 KING OLIVER CREOLE JAZZ BAND Columbia 14003 London Blues/Camp Meeting Blues EE- MIN \$200**
- 32 KING OLIVER DIXIE SYNCOPATORS Vocalion 1059 (pristine file copy) Dead Man Blues/ Someday Sweetheart E+. (*Sure you have this but this is the original Vocalion file copy with the Muskogen gray label. You will never get another copy as good*) Min \$125
- 33 ORIGINAL INDIANA 5 Champion 15008 Indiana Stomp/Red Hot Henry Brown V++
- 34 ORIGINAL INDANA 5 Champion 15049 Melancholy Lou/(Flash Miller Or) Paddling Madeline Home E-
- 35 ORIGINAL MEMPHIS 5 Broadway 11166 Shimmy Like My Sister Kate/#2 (J Samuels Or) E MIN \$15
- 35 JACK PETTIS 10 FRESHMEN Perf 15235 Freshman hop/Bag O Blues. E
- 37 RUSSELL HOT SIX Vocalion 1010 29th & Dearborn/Sweet Mumtaz. V++ (Plays EE-) MIN \$125 (Plays EE-)
- 38 SLEMER COLLEGIANS (Hot college band) CHAMPION 15780 Birmingham Bertha/(JOE MORR OR) Am I Blue. — E (Only session for both hot bands— solos, hot ensemble) MIN \$200**
- 39 BESSIE SMITH (glorious Buster Bailey) Columbia 14133 Jazz Bo Brown/Squeeze Me E (scarcer than most Bessies of this time)
- 40 TED SMITH RHYTHM ACES (1931 *black territory band*) Champion 4000 Jig Time/Boogie Boogie E
- 41 TAYLOR DIXIE SERENADERS Victor 23277 Everybody Loves My Baby /Wabash Blues V++/ V+ Super hot and very rare black band MIN \$150
- 42JIMMY WADE MOULIN ROUGE Or Broadway 11363 You Got Ways I'm Crazy About/(AL SIEGAL OR Or — great Muggsy style cornet) So Long to You & Blues E-
- 43 WHOOPIE MAKERS (Teagarden, Benny G, Mc Partland) Perf 15126 Bugle Call Rag/St Louis Blues E - MIN \$15
- 44 CLARENCE WILLIAMS Or Perf 15403 Hot Lovin'/Shout Sister Shout E- (Bingie Madison band under Clarence's Name)
- 45 CLARENCE WILLIAMS Or Broadway 1347 Speakeasy (A take) /Long Deep & Wide (plain take). Different takes from QRS issue. EE- Min \$300
- 46 CLARENCE WILLIAMS Washbd 5 Okeh 8510 Baby Wont You Please Come Home /Close Fit Blues EE- (orig. red label)
- 47 CLARENCE WILLIAMS Washbd 5 Okeh 8465 Old Folk Shuffle/Black Snake Blues E (orig red label)

48 CLARENCE WILLIAMS Washbd 5 Okeh 8462 Take Yr Black Bottom Outside/Cushion Foot Stomp. E E+ (black lbl)

49 WILLIAMSON BEALE STREET FROLIC Or Victor 21410 Midnight Frolic Stomp/ Scandanavian Stomp EE+. (Wild session in Memphis) MIN \$90

50 WINDY RHYTHM KINGS (Junie Cobb band) Paramount 12770 Piggly Wiggly Blues/ South Blues EE+ Min \$750

(LATE ADDITIONS)

51 COTTON CLUB Or Columbia 14113 Everybody Stomp/ Charleston Ball V+ (light lam on Stomp side. May click lightly for a few grooves). *Why is this so rare? This copy is almost same condition as the one John RT Davies used for reissue*) MIN \$75

52 GET HAPPY BAND Columbia 14099 On Puppy Tail/Pudding Papa EE_ (same comment about rarity) MIN \$100

THE FOLLOWING ARE CLASSIC BLUES WITH LOUIS ARMSTRONG ACCOMPANIMENTS

53 BESSIE SMITH Columbia 14064 St Louis Blues/Cold In Hand E

54 BESSIE SMITH Columbia 14079 You Been Gold Ol Wagon/Dixie Flyer E (very tiny edge flake, no affect play)

55 CLARA SMITH Columbia 14073 Court House Blues/ L&N Blues E- (1 groove dig at beginning before music

56 MAGGIE JONES Columbia 14063 Anybody Want to Try My Cabbage/You May Go But You'll Be Back E-

57 BESSIE SMITH Columbia 14090 Aint Gonna Play 2nd Fiddle/Nashville Woman Blues EE+ (slight fade label) MIN \$75

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(mobile/text)**