

OFFERS INVITED by Max Easterman, The Old Stables, Blounts Court, Potterne, Devizes, SN10 5QF

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Either straight bids or maximum bids (10% over next highest bid up to your maximum) accepted: please make clear which you are using.

JAZZ / SWING / SOME BLUES

1.	ALL STAR ORCHESTRA / EDDIE SOUTH ALABAMIANS	I'm More Than Satisfied (ex hot sd) / That's What I Call Keen	Vic 21605	E-
2.	BANDANNA GIRLS acc p/g/sbs	Money is Honey / Part Time Papa	De 7557	E+ tiny dig sd 2
3.	BLUE CHIPS (Norridge Mayhams)	Chipping the Rock of Blues / Oh Monah	Per 6-09-55	E- but gritting at end sd 2
4.	BESSIE BROWN acc Orch / pno	Smile / Blue Ridge	Br 3922	E- scfs nap
5.	EDDIE BRUNNER TEDDIES	Cassino	ES 4276 (Swiss)	E= in orig. sleeve
6.	CHICK BULLOCK (Ralph Bennett 7 Aces)	Love Me Tonight (fine acc, solos JD -cl, Klein -t)	Col vinyl Test ex ARC mx 12192-1	E+ ex side
7.	FRANK BUNCH FUZZY WUZZIES / JOHNNY RINGER ROSEMONT ORCH.	Fuzzy Wuzzy / Gold Digger	Ch 15366	lks V, plays strong V+ RARE & HOT
8.	ERSKINE BUTTERFIELD BLUE BOYS	Because of You / You Might Have Belonged to Another (fine Jimmy Lytell -cl both sds)	De 8551	E- / E+
9.	CANDULLO EVERGADES ORCH.	Black Bottom (BEX-221-A - gd t) / St Louis Hop (BEX-222-A - gd tb)	Sil 3834	E= / V++
10.	EDDIE CONDON ORCHESTRA	Tennessee Twilight (tk-B, only on this issue) / CHOC. DANDIES Got Another Sweetie	Col 36009	E
11.	CHOCOLATE DANDIES	Four or Five Times (issued tk 401221-A)	OK vinyl TEST	E+
12.	WILL DAY acc cl / p	Central Avenue Blues / Sunrise Blues (his only sides – VERY RARE)	Col 14318D	E++
13.	DORSEY BROS ORCHESTRA	She's Funny That Way / Let's Do It	Par R331	E= few ls
14.	" "	My Kinda Love (Bing Crosby vcl) / Mean to Me	Par R374	E / E= ls
15.	" "	Singing' in the Rain / Your Mother and Mine	Par R433	E-
16.	" "	Dream Man / Down 't Uncle Bill's (this side only issued in UK)	Br 01964	E- few lt rubs nap
17.	JOHNNY DUNN and his BAND	Sgt Dunn's Bugle Call Blues / Buffalo Blues (MORTON -p)	Col 14306D	V++ plays > E-
18.	DUKE ELLINGTON ORCHESTRA	What Can a Poor Fellow Do / Black and Tan Fantasy (RARE TAKE 81776-B)	OK 40955	E= but some scrs & small filled dig sd 2
19.	" "	Peanut Vendor (only master issue) / Is That Religion	Mel 12080	V++ lks scuffy, plays E-
20.	SLEEPY JOHN ESTES acc g/hca (not harp as per label)	Someday Baby Blues / Who's Been Telling You Buddy Brown Blues	De 7279	V+ plays better
21.	REGINALD FORESYTHE ORCHESTRA	Homage to Armstrong (Chinatown)	De F5660	E- scuffs nap
22.	JIMMY GUNN ORCHESTRA	To My Levee Home / I've Found a New Baby (rec. Charlotte, NC)	BB B6500	E- / E= v small filled dig sd 1 / labels faded
23.	JOE HAYMES ORCHESTRA	Pray for the Lights to Go Out / My Long White Robe (hot sides)	HMV B6248	E- / E
24.	" "	Ain't Gonna Grieve No More (fine)	BB B5220	E- scfs, vls nap
25.	" "	Under A Beach Umbrella With You (ex t, tb, ts)	Mel 13068	E- few scfs nap
26.	EDMONIA HENDERSON acc Johnny Dodds -cl / Lovie Austin -p	Nobody Else Will Do	Or (E) 1005	E= rubs nap RARE
27.	CLAUDE HOPKINS ORCHESTRA	June Night / Church Street Sobbin' Blues	De 1286	E- few rbs, ls nap
28.	" "	Everybody Shuffle / Margie	Br 6916	E tiny EF sd 2 not into gvs
29.	JIMMY JOHNSON BAND	Put Your Mind Right On It / Fare Thee Honey Blues	Col 14417D	V+ plays better UNCOMMON
30.	MARGARET JOHNSON acc Black & Blue Trio	My Man's Done Me Dirty (35759-1 issued tk)	Vic shellac TEST	E
31.	MAGGIE JONES acc Charlie Green / Henderson	Box Car Blues / Western Union Blues (fine blues tb on both)	Col 14047D	V++ / V+
32.	LADD'S BLACK ACES	I Got It You'll Get It / She's A Mean Job	Gnt 4809	E-
33.	" "	Yankee Doodle Blues / Stop Your Kidding	Gnt 4995	E-
34.	" "	Great White Way Blues / Railroad Man	Gnt 5018	V+V++ short HCr, tix x2 sd 1 only
35.	" "	You've Got to See Mama Every Night / Runnin' Wild	Gnt 5035	E
36.	" "	Aggravatin' Papa / TED CLAIRE SNAPPY BITS BAND Laughin' Cryin' Blues	Gnt 5060	V++ / E=
37.	" "	Sugar Blues / Beale Street Mama	Gnt 5075	E- few ls nap
38.	" "	I'm a Harmony Baby / If Your Man Is Like My Man	Starr 9385	E+
39.	" "	Tain't Nobody's Biz-ness If I Do / Papa Better Watch Your Step	Gnt 5142	EE+
40.	SLIM (LAMAR) HOT BOYS	Mississippi Stomp / That's A plenty	Vic V38044	E= / V++ ls, stain sd 2 nap
41.	PHILIP LEWIS ORCHESTRA	Tiger Rag	De F1540	looks V plays V+ UNCOMMON
42.	LOUISIANA SUGAR BABES	Thou Swell / 'Sippi (alt takes to Vic issue)	BB B10260	E
43.	McKINNEY'S COTTON PICKERS	It's a Lonesome Old Town / She's My Secret Passion	Vic 22628	E- UNCOMMON
44.	JOE MANNONE'S HARMONY KINGS	Sadness Will Be Gladness / Cat's Head	Col 14282D	E- / E RARE
45.	LIZZIE MILES acc cl / p	Mean Old Bed Bug Blues / You Can't Have It Unless I Give It to You	Ban 6117	E- plays E short tight HCr nap
46.	EMMETT MILLER GEORGIE CRACKERS	Right Or Wrong / I Ain't got Nobody	BB B6550	V++ / E-
47.	LUELLA MILLER acc g / vn / p	Rattlesnake Groan / Dreaming of You Blues	Voc 1031	E- / E= rubs nap
48.	MISSISSIPPI SHEIKHS	Sitting On Top of the World / Lonely One in This Town	OK 8784	VV+ / V++E= sd1 plays well w small stylus; lbl dmg sd 1
49.	MONETTE MOORE acc Orch	Moaning Sinner (fine Rex Stewart c solo) / Hard Hearted Papa	Vic 20484	E
50.	JELLY ROLL MORTON – p solos	Bucktown Blues / Tom Cat Blues	Gnt 5515	V+V++ / V+ RSt sd 2 plays fine with small diam stylus
51.	MOUND CITY BLUE BLOWERS	Fire House Blues / Indiana	Col 1946D	E=E- only issue
52.	NEW ORLEANS OWLS	Tampeekoe / West End Romp	Col 688D	V+ / V++ play to E-; a bit noisy at start sd 1
53.	RED NICHOLS 5 PENNIES	Panama / Margie (masters – other issues dubbed)	Br 3961	E / E-
54.	" " STOMPERS	Sugar / Make My Cot Where the Cot-Cot-Cotton Grows	HMV B5433	EE-
55.	JIMMIE NOONE APEX CLUB ORCH.	Birmingham Bertha / Am I Blue?	Voc 1296	E- lks dull, plays fine
56.	RED NORVO ORCH. / MOUND CITY BLUE BLOWERS	If You Love Me / You Hit the Spot	Pan 25847	E+ in orig sleeve
57.	KING OLIVER'S JAZZ BAND	Sweet Lovin' Man / Sobbin' Blues	OK 4906	E= / E- Gv wear start sd 1 plays fine with LP stylus
58.	ORIGINAL INDIANA FIVE	Cuckoo / Say Arabella	Gnt 3083	V+ plays much better
59.	" " "	Two Tired Eyes	Gnt 3093	V++ plays E=
60.	" " "	I'm Gonna Hang Around My Sugar	Gnt 3166	E
61.	" " "	Oh Boy What a Girl	Ch 15018	E
62.	" " "	Croonin' a Tune	Gnt 3106	E=
63.	" " "	Pensacola / JUD HILL'S CLUB MOROCCO ORCH. Song of the Vagabonds	Gnt 3218	E-
64.	" " "	Delilah / BROADWAY BELLHOPS He's the Last Word	Har 327H	E-
65.	ORIGINAL MEMPHIS FIVE	Sister Kate / Struttin' at the Strutters' Ball	Pm 20161	V++ plays E= small rep'd dig sd 2
66.	" "	Evil Minded Blues / Last Go Round Blues (w Anna Meyers)	PA 020877	E=
67.	" "	Tain't Nobody's Biz-ness If I Do / That Da-da Strain	PA 020870	V+
68.	" "	Don't Pan Me / I'm Going Away to Wear You Off My Mind	Pur 11142	EE+
69.	" "	Bees Knees / Stop Your Kidding	Ba 1132	E
70.	" "	Four-o-Clock Blues / NEW SYNCO JAZZ BAND Whoa Tillie Take Your Time	PA 020893	E=E-
71.	" "	Runnin' Wild / Loose Feet	Re 9407	E-
72.	" "	Ivy / Aunt Hagar's Blues	PA 020900	E-

73.	“	“	Four-o-Clock Blues / Haunting Blues	Pur 11209	V++E=
74.	“	“	Great White Way Blues / Papa Blues	Ban 1178	V++ plays better
75.	“	“	That Red Head Gal / I Never Miss the Sunshine	PA 020939	E
76.	“	“	Memphis Glide / Shufflin’ Mose	Re 9476	E= / V++
77.	“	“	Pickles	Col A3924	E stain nap
78.	“	“	Bad News Blues / Shufflin’ Mose	PA 021026	E=
79.	“	“	Walk Jennie Walk / Last Night on the Back Porch	Col 7D	E= / E-
80.	“	“	More / She Wouldn’t Do What I Asked Her to	Col 37D	EE-
81.	“	“	Lovey Came Back / Your Mama’s Gonna Slow You Down	Re 9588	E few ls
82.	“	“	That Bran New Gal o’ Mine / Shake Your Feet	Ban 1309	E-E
83.	“	“	Sweet Papa Joe	Cam 478	V+ ls
84.	“	“	Hootin’ de Hoot	Cam 481	E
85.	“	“	Sad News Blues / Teasin’ Squeezin’ Man o’ Mine	Ban 1254	E-
86.	“	“	I’ve Got a Cross-Eyed Papa (ex c, p solos)	Em 10723	E=
87.	“	“	Since Ma Is Playing Mah-Jong ./Why Should I Weep About One Sweetie	Re G8159	E
88.	“	“	My Papa Doesn’t Two-Time No Time (fine cl, t) / Forgetful Blues	Ban 1346	V++
89.	“	“	31 st Street Blues / LANIN ORCH. Waitin Around (fine ens, p, t/cl duet)	Ban 1336	E=E-
90.	“	“	Oh Baby / I Never Care About Tomorrow	Per 14276	E-
91.	“	“	Africa (ex c –Napoleon – stomping side despite the title)	PA 100752	E+
92.	“	“	It Ain’t Gonna Rain No Mo’ / CALIFORNIA RAMBLERS. You Know Me Alabam’ (ex tb) Re G8230	Re G8230	E
93.	“	“	Sioux City Sue / The Grass Is Always Greener	Col 186D	V+
94.	“	“	Take Me	Sil 2428	V++ mls
95.	“	“	Thais’ Meditation (hot – in spite of the title!)	Per 14389	E-
96.	“	“	Nobody’s Rose (fine p, cl solos)	PA 11138	E+
97.	“	“	Military Mike / Bass Ale Blues	PA 36413	V++
98.	ORIGINAL TEDDIES QUARTET		It Don’t Mean a Thing / Alexander’s Ragtime Band	ES 4141 (Swiss)	E- few rubs nap
99.	PERRY’S HOT DOGS		Show Me the Way to Go Home (6157-3 tb, as, t solos) / No Flies on Auntie (as)	Ban 1615	V+V++ few ls
100.	“	“	Show Me the Way to Go Home (6157-2 diff solos – Mole, Gorman, Gott)	Apex 8409	V+
101.	JACK PETTIS BAND		Muddy Water (ex Venuti solo) / It All Depends on You (fine Venuti/Lang duet)	Ban 1927	E
102.	“	“	Gotta Get Myself Somebody to Love (Venuti/Lang, ex ens)	Ban 1029	E= tiny dig
103.	BEN POLLACK ORCHESTRA		You Didn’t Have to Tell Me (Eddie Miller -ts, Teagarden - v)	Per 15428	E= 2 tiny filled digs nap
104.	EVELYN PREER GANG		My Baby’s Back (p, ens, cl) / Sunday (kazoo)	Dom 3864	V++ few scrs
105.	LOUIS PRIMA NEW ORLEANS GANG		Basin Street Blues / Star Dust	Poly 580.009	E MASTERS
106.	“	“	It’s the Rhythm in Me / Worry Blues	Br 7471	E+
107.	QUINTETE of the HOT CLUB OF FRANCE		Nuages / Les Yeux Noirs	Sw 88	E few ls
108.	MA RAINEY & GEORGIA BAND		Slave to the Blues / Oh My Babe Blues	Pm 12332	E=E-
109.	SLATZ RANDALL ORCHESTRA		Skirts / I’m a Ding Dong Daddy	Br 4779	E=E- short filled NRun end sd 2
110.	AMANDA RANDOLPH ORCHESTRA		For Sentimental Reasons / He May Be Your Man (fine jazz sides)	BB B6617	E- label fade
111.	DON REDMAN ORCHESTRA		Got the South in My Soul	Pan 25317	E+
112.	“	“	I Heard / Trouble Why Pick on Me	Br 1280	E-
113.	“	“	How’m I Doing / Try Getting a Good Night’s Sleep	Br 1320	E+
114.	“	“	Lazybones / Watching the Knife and Fork Spoon	Br 01589	E tiny HCr - nap
115.	“	“	I Found a New Way to Go to Town / That Dallas Man	Br 01638	E+
116.	“	“	You told Me But Half of the Story / Lonely Cabin	Br 01843	E+ superficial scr sd 2 tix 2x
117.	“	“	Mommy I don’t Want to Go to Bed / How Can I hi-de-hi	Br 01989	E
118.	“	“	It’s a Great World After All / MEZZROW ORCH. Dissonance	Br 02509	E+
119.	“	“	Our Big Love Scene (fine hot sd) / no int	Mel 12840	E-
120.	“	“	I Gotcha / HENRY ALLEN ORCH. Whose Honey Are You	Voc 18	E+
121.	“	“	We Don’t Know From Nothin’ / Who Wants to Sing My Love Song	Voc 3359	E+
122.	DICK ROBERTSON BAND		Mississippi Basin / Louisiana Lady (gd sides, Crown masters)	Var 5084	E+
123.	“	“	Is It True What They Say About Dixie (t, p, tb, ex ens)	Ch 40105	E
124.	ELZADIE ROBINSON acc Will Ezell -p		Whiskey Blues / Back Door Blues	Pm 12509	looks V / V+ plays V+ / V++
125.	CLARKE RANDALL ORCHESTRA		What’s the Reason (cl, ts) / Restless (cl, p, t)	Or 3130	V++ / E=
126.	LUIS RUSSELL ORCH. / ARMSTRONG ORCH.		High Tension / Knockin’ A Jug	Par R1064	E++ mint
127.	BOYD SENTER – cl solos		No More (fine Lang g solo)/ Original Stack o’ Lee Blues (t, tb)	Par R501	E
128.	MILT SHAW DETROITERS		A Precious Little Thing Called Love (Napoleon / Mole / Livingston)	Par R341	E- few ls
129.	TENNESSEE TOTTERS		Everybody Loves My Baby / Jacksonville Gal	Voc 14985	V++ / V+ play E- / E= fine hot sides
130.	SAM THEARD acc Cicero Thomas/CC Davenport		The Lover & the Beggar / You Rascal You (composer 1 st version)	Br 7098	V++ plays much better but scrs & scfs
131.	THREE HOT ESKIMOS		Black Cat Blues / Too Bad Jim (electric rec’g)	Per 14479	E- few scrs
132.	ALEKSANDR TSFASMAN SWING 4		Fun Evening (gd Russian gp: p, cl & rthm)	LZ 23159	E+
133.	UNIVERSITY SIX		Bless Her Little Heart (x -Rollini, t, as) / Grand and Glorious Feeling (cl, t, as)	Har 444H	E-
134.	“	“	Stay Out of the South (as, tpt, tbn) / Lila (as, pno, tbn, tpt, bsx)	Har 617H	E- ls
135.	WABASH DANCE ORCHESTRA		That’s My Weakness Now (v fine Mole tb solo)	Duo D4001	EE-
136.	“	“	Chloe (ens, fine Mole)	Duo D4006	E-
137.	FATS WALLER BUDDIES		The Minor Drag / Harlem Fuss (orig issue)	Vic V38050	E plays better
138.	“	“	Lookin’ For Another Sweetie / When I’m Alone	Vic V38110	E- tight 2cm HCr no effect in music
139.	WASHBOARD RHYTHM KINGS		Call of the Freaks / WALLER – p solo Numb Fumbling	HMV B4917	E+
140.	KING OLIVER ORCHESTRA		Call of the Freaks / Trumpet’s Prayer	HMV JF36	E+
141.	ETHEL WATERS EBONY FOUR		No-one Can Love Me / Sweet Georgia Brown (ex acc – Joe Smith/Don Redman)	Col 379D	E= plays E-
142.	“	“ acc Klein, JD, Goodman, Lang	River Stay ‘Way from My Door (151718-3)	Col vinyl TEST	E++
143.	CHICK WEBB ORCHESTRA		Heebie Jeebies / Blues in My Heart	Br 01857	E- scfs
144.	GEORGIA WHITE acc RM Jones/Key Robinson/John Lindsay		Sinking Sun Blues / Dan the Backdoor Man	De 7269	E / V++ sd 2 has slight hiss at start
145.	“	“	You Don’t Know My Mind / Walking The Street	De 7277	E- but scuffed sd 2 nap
146.	CLARENCE WILLIAMS BOTTOMLAND ORCH.		Zulu Wail / Slow River	Br 3667	E few scfs but plays E+
147.	“	“ BLUE FIVE	Baltimore / FIVE HARMANIACS. Carolina Bound	Br 3703	looks V++, but plays > E-; ls start sd 1
148.	“	“ ORCHESTRA	Squeeze Me / New Down Home Blues (King Oliver -c)	Bwy 1348	looks V plays V+: strong player. RARE
149.	“	“ JAZZ KINGS	In Our Cottage of Love / Them Things Got Me	Col 14434D	E= plays E- UNCOMMON
150.	“	“ WBD BAND	Cushion Foot Stomp / HARLEM FOOTWARMERS Snake Hip Dance	Par R2305	E++
151.	FESS WILLIAMS ROYAL FLUSH ORCH.		Hot Town / Kentucky Blues	Vic V38077	E=E- but RSts: affect only 1 st few bars
152.	BOB WILLS TEXAS PLAYBOYS		Black Rider (fine hot blues side w ex cl)	Voc 04132	E
153.	GARLAND WILSON – p solos		Shim Sham Drag / Your Heart and Mine	Br 02283	E
154.	YRIBARREN JAZZ BAND		Milenberg Joys (rec. Buenos Aires)	DiscoNat 8100	V+ some scrs / scfs strong player HOT!

HOT DANCE & PERSONALITY – solos as noted (only hot sides listed). Min bid £5, €6, \$7

155. AMBROSE ORCHESTRA	If I Had a Talking Picture of You (ex sd – as, tb)	De vinyl TESTMB-665-2	E+ stamper bloom – nap
156. GENE AUSTIN	My Fate Is In Your Hands (fine p solo by Fats Waller)	HMV B3297	E+
157. CONNIE BOSWELL acc p, d	Life Is a Song (Theo Masman -p, Kies Kranenburg -d)	De Vinyl TEST AM-182-1	E- slt swish at st. Only issued in Netherlands
158. CAROLINA CLUB ORCHESTRA	Miss Wonderful (ex sd, fine t – Bloom?)	Ar Z4506	V++ plays E- EF not into music
159. EMERSON HOUSE BAND	Charleston Lady (amazing muted growl c solo)	NML 1131	E- small dig at start – tix x3
160. ARKANSAS SERENADERS / GLANTZ ORCH.	Gimme A Little Kiss (fine t, tb/cl) / Georgianna (as, ts, ex side)	EBW 4470	E-
161. GREY GULL BAND	Sweet Little Sis (hot side, fine t, ens)	Mad 50024	V+ plays much better
162. “ “	Breakaway (p, bj, t)	GDS 130	E= strong player, no warp
163. JERRY HOEY BAND	Please Don’t Talk About Me When I’m Gone (ex side, cl, ts, tb) / It’s The Girl (gd, no solos) Pic 841	Pan 25374	E
164. ARTHUR LALLY ORCHESTRA	Leave a Little for Me (Lew Davis -tb, Lally -as)	Jwl 5481	V++
165. SCRAPPY LAMBERT	St Louis Blues (hot acc’t – gd growl t)	Gnt 5189	E=E-
166. ART LANDRY CALL OF THE NORTH ORCHESTRA	Some of These Days (t, tb, ens)	Cam 819	V++ / E- short HCr - nap
167. LANIN ORCHESTRA / GLANTZ ORCH.	Five Foot Two (c – Nichols, tb -Mole, cl - Johnson, bb -Tarto?) / Esmeralda (ts, t -E Oliver)	Har 1139H	V++
168. “ “	The Free and Easy (tb -Dorsey, t -Klein)	Per 14291	E
169. LIDO VENICE DANCE ORCHESTRA	San (as, tb, t, gd side)	Od 166081	V+
170. ENECH LIGHT GAUMONT PALACE ORCH.	What Do You Say? (t, ens, rec. Paris)	HMV X2599	E+
171. HELGE LINDBERGS DANSORKESTER	En Djurgårdscharmör (tb, p, rec Stockholm)	Col 1653D	E++ LamCr sd 2 no effect this side
172. GUY LOMBARDO ROYAL CANADIANS	High Up on a Hill-Top (fine t obbligato)	Par E5321	V+ / V++
173. VINCENT LOPEZ HOTEL PENN. ORCH.	Raggedy Ann (ex stop time t solo -Effros) / Me and the Boy Friend (ex t)	Par E5310	E+
174. “ “	Cold Cold Mammass Burn Me Up (gd side, ex ens, no solos)	Col CB104	E-
175. BERT LOWN ORCHESTRA	Tomorrow’s Violets (as, tb -Mole)	Col 2258D	E= few scrs. Both sides play E
176. “ “	Under a Texas Moon (as, bsx -Rollini, tb -Philburn)	Per P396	E
177. “ “	Under the Moon It’s You (as, cl, bsx -Rollini) / Bye Bye Blues (gd side)	Br 3317	EE+
178. LUCKY DEVILS (Stillman Gp?)	Way Back When (ex side, as, t) / PAUL SPECHT ORCH. In the Evening (ts)	Br 3837	E+
179. ABE LYMAN’S CALIFORNIA ORCHESTRA	Wistful and Blue (p, fine ens)	(t, bsx) Br 1037	E
180. “ “	That’s My Weakness Now (gd side, v fine t)	Br 1073	E
181. “ “	Hullaballoo (ex side, cl, as) / RENARD ORCH. Girl Friend of a Boy Friend of Mine	Col CB270	V++E+ plays E
182. “ “	Live and Love Today (fine tb, t)	Par R787	E
183. PERCIVAL MACKEY BAND	I’m Glad I Waited (cl, ex big band sound)	Par E5638	V++ ls
184. MARINERS TRIO	I Don’t Mind Walking in the Rain (ex acc w solos: g -Lang, p -Signorelli)	flexible Golden Tongue C3111	E-
185. MIKE MARKELS ORCHESTRA	Deep Henderson (t, tb) / Who’d Be Blue (t, tb, ts)	HMV B2554	E+
186. “ “ SOCIETY ORCHESTRA	If I Can’t Have You (t, ts)	Vic 21435	E= few ls
187. JOHNNY MARVIN acc Orchestra	Magnolia (fine Jimmie Lytell cl solo)	HMV B3077	E
188. “ “	My Pet (gd acc: as -Goodman!)	Br 2681	E+
189. “ “	Down Among the Sugar Cane (vg acc: t -Mosiello)	Br 2898	E+
190. RAY MILLER ORCHESTRA	Red Hot Mama (2t -Rocco/Johnston, p -Satterfield, ex ens)	Br 3892	E
191. “ “	Phoebe Snow (tb -Mole)	Vic 22669	E-
192. “ “	Anything You Say (t, pac, brass, cl, g)	Per 11591	EE+
193. IRVING MILLS ORCHESTRA	So Sweet (gd side, no solos)	PA 11207	E-E
194. LEE MORSE BLUE GRASS BOYS	Sweet Man (fine hot jazz chorus, scat)	PA 11410	E= few scrs
195. “ “	Where’d You Get Those Eyes / Daddy’s Girl (hot chorus + scat both sides)	Film 402	E needs weight
196. “ “	Jersey Walk (fine hot chorus, incl Nichols, Abbot, Johnston)	HMV B4001	E
197. NEW DEVONSHIRE DANCE ORCHESTRA	Oh Monah (fine t)	HMV B5717	EE+
198. NEW MAYFAIR DANCE ORCHESTRA	Twentieth Century Blues (fine t, Bowly -v)	HMV B5957	E- ulc nap
199. “ “	Copper Blues (tb -Fleming, ts -Helfer, t -Ahola, p -Jacobson)	HMV B5983	E
200. “ “	Make Yourself a Happiness Pie (ts, t -Jack Jackson, ex ens, Bowly -v)	Dn C336	V++ RARE
201. “ “	I’m Glad I Waited (p, 2t, bar -Payne, Bowly -v)	Par E5485	E= ex hot sides
202. NEW YORKERS (Carl Fenton)	Harmonica Harry (v fine cl, gd side)	Bcast 305 (8-inch)	E-
203. PARLOPHONE (OK) SYNCOPATERS	Tired of Everything But You (as, t, ens/cl) / If You Hadn’t Gone Away (t/tb, ens, bj, cl/ens) Par E5485	Re MR496	E-E
204. ORIGINAL HAVANA BAND	She’s a Great Great Girl (hot side, ex t)	Ste 433	E-
205. JACK PAYNE BBC DANCE ORCHESTRA	Rhythmatis (ex arr’t, breaks) / Over The Clouds (t -Jackson, as -Pogson)	Col 4908	E= / E- few ls
206. SIR ROBERT PEEL BAND	Happy Feet (gd side, fine t, cl)	Col 5023	E
207. PICCADILLY PLAYERS	How Long Has This Been Going On (bar) / Nothing But Rain (tb -Oakley, as -Breed, p)	Col 4641	E+
208. “ “	Didn’t I Tell You (fine t -Ahola, tb -Oakley)	(Jap) Vic 24815	E-
209. PICCADILLY REVELS BAND	Deep River Blues (ex arr’t, t) / Varsity Yale Blues (gd side, no solos)	HMV B4250	E
210. PICKENS SISTERS ORCHESTRA	Love Is Just Around the Corner (gd side, short solos)	Ch 15229	V+
211. “ “	Sweet Georgia Brown (v fine cl) / San	Gnt 3377	V++ few ls
212. HARRY POLLOCK MAURICE CLUB DIAMONDS	I’m Gonna Meet My Sweetie Now (fine growl t)	Duo DF377	E= cardboard base, publicity disc
213. “ “	Alabama Stomp (ex full t chorus, bar)	HoW M-5-A-1	E- slt warp, plays fine
214. SIEMENS PEARL & OPAL ORCHESTRA	The Popular Pair. (fine as, tb)	Col 2440D	E- few ls
215. ERNO RAPEE ORCHESTRA	Some of These Days (ex tb)	Re G8559	E-
216. TED RAPH ORCHESTRA	When I take My Sugar to Tea (ts, p, vn) / Please Don’t Talk About Me When I’m Gone (p)	Col 776D	E=
217. RAYMOND DANCE BAND (Greening)	Why Do Short Men Like Tall Girls (c -Biffo, bar, cl -Nat Star)	Vic 24862	E-
218. LEO REISMAN ORCHESTRA	Alabama Stomp (gd side, no solos; in orig sleeve)	Bel 1300	E= ls
219. “ “	What Is This Thing Called Love (whole Miley t chorus)	Sc 810	E
220. HARRY RESER GROUP	I Ain’t that Kind of a Baby (c -Gott; Reser plays g)	Col 5545	E- few vls
221. FRED RICH TIMES SQ. ORFCESTRA	Don’t Take that Black Bottom Away (tb, ts, t -Mosiello, as -Moyer, p -Rich)	Col 1893D	E- some ls
222. “ ORCHESTRA	Why Can’t You. (TD, McConville, JD – fine cl)	(Mex) Col 3613x	E+ v light LamCr, no effect.
223. “ “	Don’t Hang Your Dreams on a Rainbow (TD/JD chase chorus, McConville -t)	OK 41484	E- ls
224. “ “	“ “ “ (as above but diff’t solo work – no vocal)	Col 2324D	V++ plays better but many vls
225. “ “	Please Don’t Talk About Me When I’m Gone (tb, t, cl)	Col 5561	E+
226. “ “	Wasting My Love On You (tb -TD, cl/t -Parenti/Moore, p -Schutt?)	Br 02009	E-E
227. “ “	Singin’ in the Rain (tb x2 -TD, reeds, t -McConville) / Nobody But You (cl -JD, tb, t)	Per P345	E- few rubs / ls
228. CHUCK RICHARDS acc Mills BR Band	A Rainbow Filled with Music (fine Henry Allen t solo)	Per P402	E-E
229. WILLARD ROBISON LEEVE LOUNGERS	There’s a Rickety Rackety Shack (fine cl, as)	Per 14966	V++
230. “ “ “	Can’t Help Lovin’ Dat Man (t -Holzhaus, as) / Why Do I Love You (gd ens)	Per 14977	V+ filled JGv both sides – nap
231. “ “ “	Speedy Boy (Annette Hanshaw -v)	Br 2843	E+
232. “ “ “	Smiles (ex ens) / Japanese Sandman (Hanshaw v on both)	Ban 1177	E=
233. GENE RODEMICH ORCHESTRA	Everybody Loves My Baby (cl, ens, gd side)	Cl 5451C	V+
234. ORIGINAL MISSOURI JAZZ HOUNDS (Samuels)	Wet Yo’ Thumb (fine t -Jules Levy, cl)	Ro 211	E=
235. BEN SELVIN ORCHESTRA	One Little Quarrel (nice t, gd side). VERY RARE 1932 DEPRESION ISSUE	Gnt 5124	V++
236. SEVEN LITTLE POLAR BEARS	Hi Ho the Merrio (tb, cl, t, bj)	Or 494	V++ ls, 2cm HCr – little effect
237. SMILIN’ SAM’S DIXIE STRUTTERS	Blue Hoosier Blues (gd t, cl)	Per 14404	EE+
238. JACK STILLMAN DANCE ORCHESTRA	Any Blues (tb, cl, tb, cl)	DiscoNat 8153	E
239. BILL WIRGIS ORCHESTRA	Cheatin’ on Me (bar, t)	DiscoNat 8141	V++
240. YRIBARREN RED HOT PANAMERICAN JAZZ	There Ain’t No Maybe in My Baby’s Eyes (c, ts) (rec Buenos Aires)		
241. “ “ “	Black Bottom (c, hot side) (rec Buenos Aires)		